



June 2019

#### **Meeting Info**

Our next meeting is on July 10th.

Dick Anderson will be demonstrating  
alternative chucking methods.

See you there!

#### **Displays**

The PVWA is displaying our work at the  
Pocatello Art Center in July as well as the  
Marshall Public Library in July and August. Dan  
Bevilacqua is also working on a display at the  
Idaho Falls Library for August.

Take your friends and families to see the  
displays!

#### **Club Challenge**

Last month's challenge was to turn something from a piece of "Nasty" wood. The results were remarkable.  
Good job everyone! See the photos later in this newsletter.

Dick has put forth a challenge to make a salt shaker that has no openings other than a single hole in the bottom. He showed us one shaped as a bell but requested that we NOT make ours bell shaped, but come up with something else. Luckily, he brought a cut-away to see what the inside of the shaker looks like. There are photos later in the newsletter.

Bring your challenge pieces each month for the monthly drawing and a chance at the annual drawing at the end of the year.

## President's Message

Dick Anderson

### FORM, DESIGN, CRITIQUE WRAP-UP

#### GENERAL

Why do you do woodturning? Most turners offer the simple answer, because I like it. They are into it as a hobby and not a profession. The professionals, for economic needs, move away from pure production into teaching, doing demonstrations at symposiums, making videos, selling tools and selling artistic turnings through galleries. If you want to be a professional you need to be very efficient in the selection, acquisition, and use of materials and tools. You need to:

- A. Know the nature and character of wood, wood grain and moisture content.
  - B. Master the safe and proper use of your cutting tools and keep them sharp.
  - C. Develop an understanding and the application of good form and design that produces a woodturning that is pleasing to the eye and attracts attention.
- I. In what direction do you want your woodturning to progress?
    - A. As a hobby aiming to improving technique and explore more turning ideas and designs.
    - B. As a craft with more exposure to craft sale events and showings.
    - C. More toward professionalism including teaching, major demonstrations and entering gallery exhibits and sales.
  - II. Woodturning, as art, needs to be interesting to have public acceptance. It should have a focal point, or draw attention, or tell a story. Otherwise, it is vacant of character and becomes a turned piece of wood that will not meet gallery and most market standards.
  - III. It's easy to draw on another woodturners ideas, but there is more satisfaction in developing your own. The challenge is to explore and develop new design offerings.
  - IV. Do not try to compare your work and abilities to that of other accomplished woodturners. Comparing yourself with other good woodturners is self-defeating. Look at other turners' work for ideas on where you can go with your woodturning without simply copying them.
  - V. There is a major difference, aside from the material used, between work produced by a photographer or painter and that produced by a woodturner. Photographers and painters can produce one piece and have multiple prints made mechanically for various markets (wall hangings, occasion cards, etc.) creating an ongoing income. Whereas, woodturners produce individual pieces that often have a limited market (bottle stoppers) or a limited time window (Christmas ornaments).

#### FORM AND DESIGN

1. Woodturning is a creative process with rules provided throughout nature relating to form that, when applied to woodturning make the piece pleasing in appearance and attractive whether it be functional or artistic.
2. Good form is the foundation of any woodturning and essential when adding design elements.
3. Form is the incorporation or combination of several basic shapes to create a complete turning. Shapes comprised of lines that are curved (circular, spiral, ogee and varied radius) and straight (horizontal, vertical and diagonal). Lines have visual meaning.
  - A. Curved lines have a softness, are generally more pleasing than straight lines, can convey a sense of energy and an appearance of extending out into space.
  - B. A horizontal line suggests a sense of rest, a vertical line leading the eye up gives a sense of height, and diagonal lines suggest movement and a sense of instability. Diagonal lines seem to draw the eye.
4. With few exceptions a curved surface is more pleasing to the eye than a flat surface. However, a flat surface may serve as a platform for various design features such as pyrography, texturing and carving.
5. The basic shape, proportion, continuity of lines, balance, consistent thickness, curves with smooth transitions, how it feels (weight, curvature, smoothness), are contributing elements in a woodturning that has good form.
6. The dominant visual area or center of interest --- initial focal point.
7. Unity - When there are several design elements that work well together.
8. Balance when several design elements working together give a sense of equilibrium.
9. The use of texture, pyrography, carving, color, lines portraying movement, inlays, and repetitive shapes (beads, etc.).

## CRITIQUE

Woodturning is a hobby for most of us. As a hobby we do it because it is relaxing, fulfilling and fun. We join woodturning clubs to learn, for camaraderie and to show turnings we made. However, not all of us are at the same skill or design level, thus some turners are reluctant to display their work out of fear their work will be mentally criticized by others. Criticism is a negative word, it has the connotation to belittle, berate, condemn, disapprove, find fault, and humiliate. These words should not, in any way, be associated with critique. Critique should be defined in terms of an educational process; to study, to review, to analyze, to learn, to educate, to encourage and to be positive.

More and more woodturners are trending toward artistic and sculptural forms, incorporating other materials with wood, and the use of non-traditional tools to form part of their turnings. Any turner moving in that direction can analyze/assess/critique the quality, creativity and value of his/her work by understanding the elements and principles of form and design.

When doing a critique of another turner's work, we should remember that the tongue can be like a knife and cut very deeply; destroying a person's confidence and self-image, damaging personal relationships, creating resentment, and destroying a person's will to continue their chosen hobby.

In doing a critique of another turners work the critique should be from a good heart for the mouth speaks what the heart is full of.

I would like to have all members bring their turnings for our monthly gallery display. I like to see what they are doing and watch their turning growth over time.

## Upcoming Events

1. Jackson, Wy Art Fair: July 12-14 and August 9-11
2. AAW Symposium in Raleigh, NC, July 11-14.
3. SWAT Woodturning Symposium, Waco, Tx, Aug 23-25.
4. Rocky Mountain Woodturning Symposium, Loveland, CO, Sept. 13-15
5. Allied Arts Annual Show in Richland, WA. exhibits traditional media, including wood. Website: [www.galleryatthepart.org](http://www.galleryatthepart.org).
6. Yellowstone Art Museum presents North by Northwest juried art show July 18 – oct. 13. Visit website: [www.artmuseum.org/](http://www.artmuseum.org/).
7. Deming Logging Show June 8-9 outside Deming, WA. Competitions in log sawing, pole climbing, log rolling, and axe throwing. Website: [www.demingloggingshow.com](http://www.demingloggingshow.com).
8. Yellowstone Woodturners, Billings, MT. hold their 14<sup>th</sup> Symposium Sept. 28-29.
9. Anderson Ranch Art Center, Snowmass, CO. Website: [www.andersonranch.org](http://www.andersonranch.org)
  - a. David Ellsworth, Master Class Woodturning
  - b. Michael Hosaluk, Turning without Borders; Unusual Objects.
  - c. Curt Theobald, Segmented Patterns: Unlocking the Process

## Displays:

1. Pocatello Art Center: We will have a display in place for the month of July.
2. Idaho Falls Library: We have been accepted to put a display in the library for August. Dan Beliacqua is coordinating this display..
3. Marshall Library (Pocatello): We will have a display set up for July and August. Kelly Crompton is coordinating this display.
4. Idaho State University: They have not gotten back to us yet.

## Demos and Challenges

Challenges: I'll try to be more kind and easier on you with the future challenges. Some ideas include: off-set spindle turning, off-set end grain or side grain turning, hollow form turning, natural edge turning, and maybe a looooong-thin stem goblet. Other options are possibilities.

Demos and Challenges: The demos are intended to be project, technique, safety and equipment oriented, whereas the challenges are intended to have you explore ideas beyond the traditional types of woodturnings. To explore various forms and designs. To use a variety of design enhancement possibilities, such as color, pyrography, carving, texturing, inlays, etc.

## Demo on Thread Chasing

By Nolan Bailey

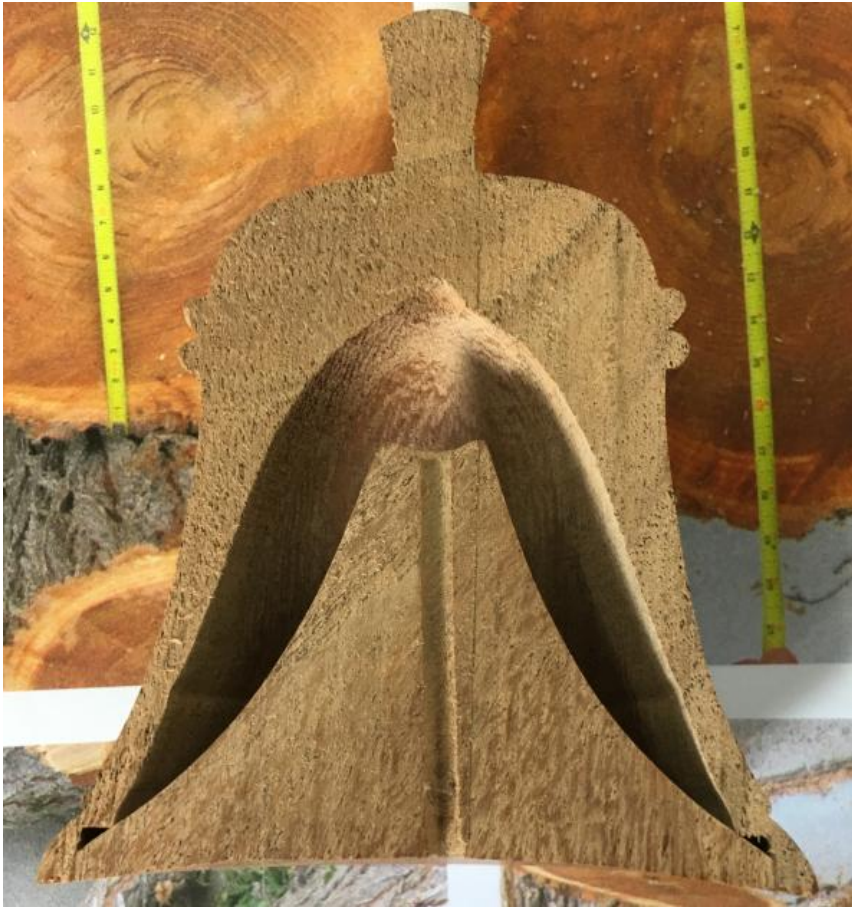
At the June meeting, Nolan enlightened us on the art of thread chasing – or manually creating inside and outside threads to be able to screw the wood pieces together. I personally found it extremely interesting and plan to try it soon.

The video will be posted on the PVWA web page when available ([www.pvwa.club](http://www.pvwa.club))





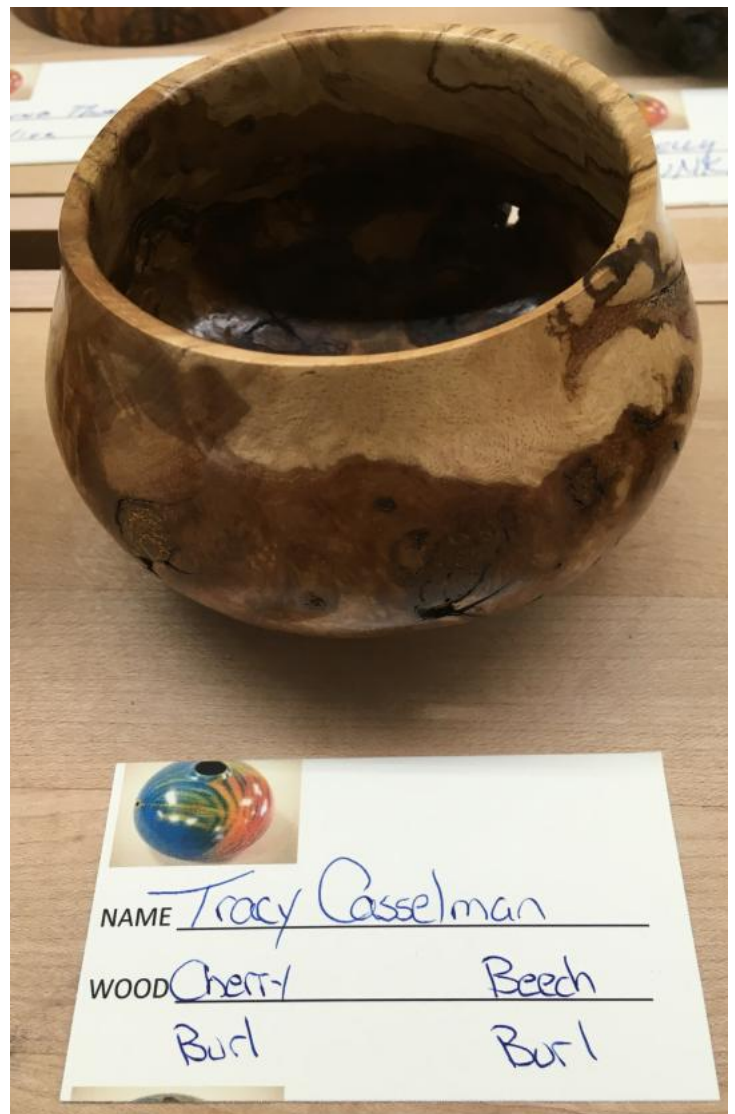
**July club challenge photos (How to make a Salt Shaker)**







## June Meeting Photos





Scaly Crayfish  
UNKNOWN



NAME Aennis Duehren

WOOD Walnut



NAME DAN BEULACKA

WOOD Olive/Ebony





NAME Jason Geiser

WOOD Junk wood + maple







NAME KENT DURST

WOOD REDWOOD



NAME DAN BARNEY

WOOD OLIVE ?







NAME Wayne Thompson

WOOD Olive





NAME

Kelly Crompton

WOOD

UNKNOWN



NAME DICK ANDERSON  
WOOD OLIVE



NAME Kelly Jensen

WOOD Olive (Nasty)



NAME BOB SMITH

WOOD OLIVE - Blackwood/Tagua





NAME Wes Pilley

WOOD Rotten Oak



NAME Alan Johnson

WOOD olive













NAME Dennis

WOOD Yellow Willow





NAME Alan Johnson

WOOD maple