



July 2019

Meeting Info

Our next meeting is on August 14th.

Jason Geiser will be demonstrating offset turning.

See you there!

Displays

We just finished a month long display at the Pocatello art center and will be at the Marshall Public Library through the end of August. See some photos of the displays later in this newsletter. Dan Bevilacqua also arranged a PVWA display at the Idaho Falls Library for the month of August.

Go see the displays!

Club Challenge

Last month's challenge was to turn a "hidden" salt shaker. See the photos later in this newsletter.

The challenge for the August meeting is the "Spirit of Idaho". A detailed description of this challenge is on the following page.

Bring your challenge pieces each month for the monthly drawing and a chance at the annual drawing at the end of the year.

August Club Challenge

The challenge for the August meeting is a woodturning that portrays the 'Spirit of Idaho'. It can be a hollow form, vase, lidded container (not a box) or a wall hanging with a design embellishment that represents something about Idaho. The embellishment can be color, texture, pyrography, carving, inlay or combinations of these design elements. The design can feature the State bird, flower, gem, timber, mineral, etc., or some features of the State such as major waterways, golf courses Dennis has played, major geologic features, explorations (Lewis & Clark, Oregon Trail, Chief Joseph trail and battle locations), John Colter, Bonneville, Alexander Ross, Missions (Cataldo, DeSmet), or anything you believe represents something special about Idaho.

a. Industries:

- Timber (past sawmill locations, steamboats, log rafting),
- Mining
- Nuclear
- Agriculture
- Recreation

b. Developments

- Hells Canyon Dam
- Arco
- Farragut Naval Training Station

President's Message

Dick Anderson

Dare To Explore Beyond the Traditional

Weird! I've heard that term used various times by people to describe their feelings and impressions of a painting, a sculpture and even a woodturning. I've seen works considered to be art that I did not like and some I thought were repulsive. I encountered one painting I thought was terrible and still do. It was of a cow facing to the left with its head down looking back with its hind hoof in its mouth. It was weird, but who was I to be critical? This painting was hanging in a public building and had been selected by the local Design Commission for public acquisition. Obviously, those people must know more about art than I. Maybe I should not consider that painting as weird, but simply different, because obviously there are people that like it. Maybe they are weird and I'm the normal one, which some friends have challenge.

Woodturning has undergone substantial change within the last 30 years, moving from the more functional uses and the craft and hobby forms into the realm of artistic sculptures and wall hanging forms. As such we are seeing woodturnings that are only partly turned and incorporate a lot of carving and added embellishments. Woodturning has moved into the competitive arena with ceramics, pottery, paintings, small metal casting sculptures, paper mâché, leather and threaded art works. To compete with these other media whose artists have a monetary interest, woodturning must become more artistic and not rely solely on the beauty of wood grain.

Because of our given mental capabilities, we have choices. Thus, we are all different and do not necessarily like or appreciate the same things. In our mental evaluation we use terms such as like, dislike, different, weird and bizarre to describe our feelings of a subject. A woodturner has placed a lot of thought into the turning procedure, form and design of a sculptural piece and all of this should be recognized by the observer whether they like or dislike the piece. From my perspective, if an artistic work does not fit with my value system or idea of beauty then I simply consider the work different. Remember that you can't please everyone, but there are those that will be appreciative.

Artistry is a creative process for the turner to express an idea and to produce a turning that, on display, will make someone stop and observe and think. It's ok to be different, so go forth and use your imagination and produce that artistic piece without worry or fear of acceptance.

As a woodturner I want to learn, and to pass on the knowledge I have gained through woodturning and to stimulate other turners to explore new ideas to reach for new horizons and to be inquisitive. I challenge you to be different.

Demo on Alternative Chucking Methods

By Dick Anderson

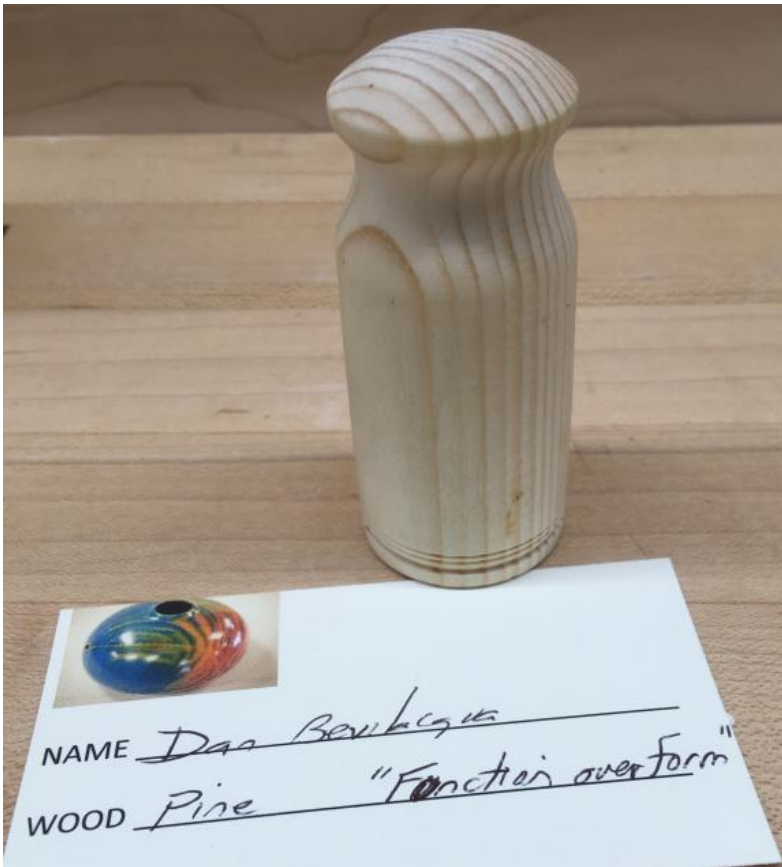
At the July meeting, Dick entertained us with a number of alternative means to hold wood on the lathe. Some useful, some not so much. Watch the video on the PVWA web page (www.pvwa.club)



Upcoming Events

1. Jackson, Wy Art Fair: August 9-11
2. SWAT Woodturning Symposium, Waco, Tx, Aug 23-25.
3. Rocky Mountain Woodturning Symposium, Loveland, CO, Sept. 13-15
4. Allied Arts Annual Show in Richland, WA. exhibits traditional media, including wood. Website: www.galleryatthepart.org.
5. Yellowstone Art Museum presents North by Northwest juried art show through Oct. 13. Visit website: www.artmuseum.org/.
6. Yellowstone Woodturners, Billings, MT. hold their 14th Symposium Sept. 28-29.
7. Anderson Ranch Art Center, Snowmass, CO. Website: www.andersonranch.org
 - a. David Ellsworth, Master Class Woodturning
 - b. Michael Hosaluk, Turning without Borders; Unusual Objects.
 - c. Curt Theobald, Segmented Patterns: Unlocking the Process

July Meeting Photos







NAME Wes Pilley

WOOD Box Elder



NAME Dan HILLAM

WOOD Ash





NAME KENT DURST
WOOD Poplar / Russian Olive



NAME Jason Geiser
WOOD Silver Maple / African Mahogany



NAME Wes Pilley

WOOD Maple Bowls





Pocatello Art Center Display













Marshall Public Library Display















PERMANENT GALLERY
DEPARTMENT OF ANTHROPOLOGY
NAME: *Diek Andersen*
ID: *Maple*
CONTACT



PERMANENT GALLERY
DEPARTMENT OF ANTHROPOLOGY
NAME: *Diek Andersen*
ID: *Red Maple*
CONTACT





PORTLAND MUSEUM
HERITAGE ASSOCIATION
NAME: "EASTWIND"
WORK: Flamingo, Box, Cedar
CONTACT: Nathan, Hemberly



PORTLAND MUSEUM
HERITAGE ASSOCIATION
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WORKSHOPS ASSOCIATES
NAME: *DICK ANDERSON*
ITEM: *BANKSIA FLO*
MATERIAL: *WITH TUB*

WORKSHOPS ASSOCIATES
NAME: *Kelly Kruger*
ITEM: *walnut / maple*
MATERIAL:







