



September 2019

Meeting Info

Our next meeting is on October 9th.

Bob Smith will be demonstrating hollow forms.

See you there!

Club Challenge

Last month's challenge was to turn a set of candlesticks. See the photos later in this newsletter.

The challenge for the September meeting is anything you want it to be! Just bring something you have turned and you can be in the monthly drawing and have a chance at the annual drawing at the end of the year.

Club Officers

Our agreement with Dick Anderson and Tracy Casselman when we formed the club last year was for them to take the leadership roles for the first year and then they would be "off the hook". By the end of the year, they will have served for 18 months and it is time for others to step up and lead the club.

Per our by-laws, nominations for officers and directors occurs at the October meeting with an election at the November meeting.

Please consider helping with a leadership role in the PVWA. We will be electing a President, Vice President, Secretary and Treasurer. Per our by-laws, these four individuals and the immediate past president will also serve as the Board of Directors. If the past president chooses not to be on the board, a member-at-large will be elected.

President's Message
Dick Anderson

MORE "UNIVERSAL TRUTHS" (As Written by Russ Fairfield)

20. Some wood will crack, no matter what you do with it. Neither soap, nor bags, nor magic potions, or prayer will save it. And you will never know until after it happens."
21. Cracking in wood started long before we turn it in the lathe. How it was handled before is more important than what we do with it after it is turned.
22. There are only two kinds of people. Those that are allergic to Cocobolo and those that will be.
23. Measuring the height of the tool-rest is not important. Riding the bevel of the gouge on the wood is important. The tool rest has to be at what-ever height makes that happen while the handle of the tool is held in a comfortable working position.
24. Learning to use a skew chisel will teach us how wood is cut, and that will make all other turning tools easier to use.
25. The Walls of bowls and of other vessels will become thinner and more uniform with practice, automatically. We know when we are getting there because we "just know it" and can hear it. Cracking and other drying problems will start to disappear at the same time. Some folks will never get there and that's OK too. There's nothing wrong with using calipers.
26. Don't make turning tools from old files, even if you understand the heat treatment of steel, know how to do it, and have the facilities for it. Every groove on the surface of the file is a stress concentration waiting to crack. Many will already have started to propagate microscopic cracks through the file. No amount of grinding the grooves away, annealing or tempering the file will weld these cracks back together.
27. Sanding is important. No finish can be any better than the surface than it is applied too.
28. The finish will accent your mistakes and torn grain. It will not hide them.
29. Sanding and finishing takes at least as long as the turning, and often longer. If it doesn't, you are either very good and don't need to be reading this, or your standards are too low.
30. Wood cannot be made into something it is not: waterproof. If you want waterproof, consider making the vessel from glass or porcelain.
31. Before using Mineral Oil, keep the customer in mind (again). Ask yourself if you would want to use a salad bowl that was covered with the same thing that your mother gave you as a laxative when you were a child.
32. That didn't do it? If you wouldn't put motor oil on the wood, why would you want to use Mineral Oil? They are the same thing. (This one always gets an argument!)
33. There is no such thing as a "food safe" finish. Somewhere, sometime, someone will be found who has an allergy to anything we can put on the surface of a piece of wood, or to the wood itself. If it is considered as being safe, it's because that person hasn't been found, yet.

34. Woodturners and chemical companies are the only people who believe that, “All finishes are food-safe after the solvents have evaporated”. Try explaining this logic to a generation of folks who believe that their health has suffered from “Better living through chemistry.”
35. If the bottom isn’t finished, the piece isn’t finished. And, a flat surface from a belt sander, or a glued-on piece of felt, is not a finish.
36. If it isn’t signed, it isn’t finished. If you don’t think enough of it to sign your name, nobody else will think much of it either.
37. Always wear face and eye protection, even while sanding. You never know when a piece of wood will explode, and the heat from sanding can be enough to do it.
38. Do not sand without covering your nose and mouth with a respirator or air filter that is approved for fine wood dust. A cheap paper mask is neither. If you think that this isn’t important, come back in 20 years and tell me again that it isn’t.
39. I have never met a woodturner that I didn’t like. There have been a few that have pushed that statement to the limit, but in the end, they are all good folks.
40. Never do anything you wouldn’t want to read about in the next morning’s newspaper.

Demo on Offset Bowl Turning

By Alan Johnson

Alan did a great job showing us how to do an offset bowl.

Watch the video on the PVWA web page (www.pvwa.club)



September Meeting Photos





NAME DAN BEVILACQUO

WOOD Walrus



NAME CROMPTON

WOOD YAK, MAPLE
POPLAR



PORTNEUF VALLEY
WOODTURNERS ASSOCIATION



NAME Dennis
WOOD Spalted Maple
CONTACT _____



NAME KENT DUPET
WOOD POPLAR



PORTNEUF VALLEY
WOODTURNERS ASSOCIATION



NAME Wes Pilley

WOOD Blue Gum African Blackwood
Boxelder

CONTACT ESCARGOT



PORTNEUF VALLEY
WOODTURNERS ASSOCIATION

NAME Wes Pilley

WOOD Holly & Bloodwood

CONTACT Singapore Ball



NAME BOB SMITH

WOOD MAPLE



NAME DICK ANDERSON

WOOD RED MALLEE



NAME DICK ANDERSON

WOOD POPLAR



PORTNEUF VALLEY
WOODTURNERS ASSOCIATION

NAME B112

WOOD FIRE WOOD

CONTACT _____



PORTNEUF VALLEY
WOODTURNERS ASSOCIATION



NAME B112

WOOD FIRE Wood

CONTACT _____